



“Fish Worship and the Art of Ray Troll”

Or How I became a Scientific Surrealist

Alaskan artist Ray Troll will share the twists and turns of his unique fish inspired career. Ray moved to the Northwest in the late 1970's and eventually on to Alaska in the early 80's with a couple of art degrees in his back pocket and a lifelong interest in natural history. He settled in the rain-swept, coastal town of Ketchikan and began producing offbeat fish-filled T-shirts that soon gained him an audience with cannery workers, anglers, commercial fishers and scientists around the world. His art has toured in exhibitions at major museums across the United States and overseas. He has co-authored and illustrated 10 books including a collection of his piscine inspired humor called “Something Fishy This Way Comes”. His most recent title is “Cruisin' the Fossil Coastline”, a fun filled romp through the American west with paleontologist Kirk Johnson. Ray has also written and illustrated a unique children's alphabet book of living and prehistoric sharks called “Sharkabet”. “Rapture of the Deep” is a career overview of Ray's work with an introduction by Brad Matsen. He is also an avid musician on the side and has released a four CDs with his band the Ratfish Wranglers.

You can find out more about Ray by visiting his website at <http://www.trollart.com/>